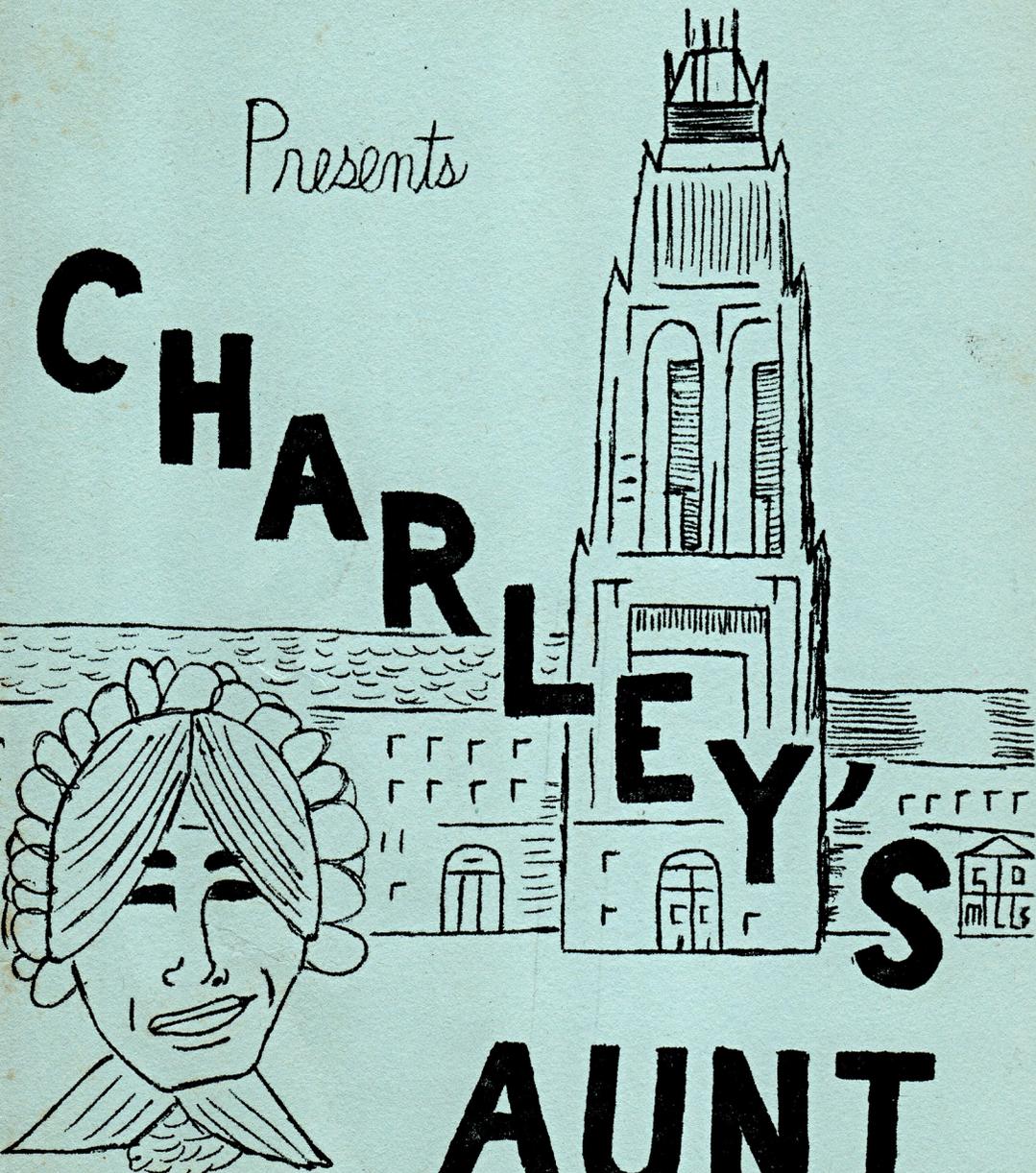


XAVIER DRAMATIC SOCIETY

Presents

CHARLEY'S



AUNT

By

BRANDON THOMAS

MAY 8, 1965

8:00 PM

CHARLEY'S AUNT

Story of the Play

This is the world-famous farce which has entertained countless audiences for years. Jack Chesney, an Oxford undergraduate madly in love with Kitty Verdun, and Charley Wykeham, equally in love with Amy Spettigue, invite the young ladies to their rooms for luncheon in order to meet Charley's wealthy aunt from Brazil. But the millionaire aunt sends word that she will have to defer her visit for a few days. What is to be done? The dear young girls must not be compromised, but neither will the collegiates give up this opportunity of declaring their love.

The problem is solved by forcing another Oxford undergraduate, Lord Fancourt Babberly, into a black dress and wig to play the role of the wealthy aunt. As Charley's aunt then, Fanny Babbs is introduced to the sweethearts, to Jack's father (who is advised by his son to marry her for her millions), and to Stephen Spettigue, the girls' guardian.

After this the real aunt appears on the scene, assumes another name, and enjoys the comic routine of the three collegiates. In the confusion which results Fanny Babbs, posing as Charley's aunt, tricks Mr. Spettigue into consenting to marriage of Kitty and Jack as well as to the marriage of Charley and Amy. Jack's father proposes to the real aunt and at the climax of the play the real identities are revealed to the furor of old Spettigue but to the joy of the rest of the cast, even to the joy of CHARLEY'S AUNT.

CAST

In the order of appearance

Jack Chesney	Dick Hennessy '66
Brasset	Brian Duffy '68
Charley Wykeham	Paul Duffy '66
Lord Fancourt Babberly	Bob McDowell '67
Kitty Verdun	Maureen Hodgman '66
Amy Spettigue	Maureen McNeil '66
Sir Francis Chesney	Judd Rousseau '66
Stephen Spettigue	Martin Mills '66
Donna Lucia d'Alvaderez	Anne McKeon '67
Ela Delahay	Louisa Finocchio '66

SCENE

The entire action takes place in the Oxford campus living quarters of Jack Chesney. It is Commencement Week at Oxford in 1892.

ACT I

Late morning in June

ACT II

Afternoon of same day

ACT III

Evening of same day

There will be a brief (10 minute) intermission between Act I and Act II.

Production

Director Michael Lowney '66
Stage Manager William Fifer '66
Lighting Brian Dowd '66
James Dyer '66
Pete Nesbeda '67
Properties Michael Tereshko '67
Stage Crew Gilbert DiCicco '66
John Dzerkacz '66
Timothy Neville '66
Fred Nielson '68
William Sollows '66
Make Up Paul Holland '66
Deborah O'Leary '66
Carolyn Simpson '66
Publicity & Tickets Shawn Donovan '66
&
Committee
Program Michael Billups '67
Chris Mills '67

The program cover was designed by Christopher Mills '67.

The girls appearing in this play are presently attending Rose Hawthorne High School, Concord. To these we extend our gratitude.

The faculty advisor is Mr. Charles M. Hegarty, S.J.